

PRIMITIVE ROCKS

Barbara Anna Husar
Shepherding prototype



Florian Schuster-Böckler
Natural frequencies



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Barbara Anna Husar operates nonlinear cross linking. Since seven years the artist is inter alia shepherdess of her own goats in the prehistoric rocks to create a knotted hammock of sun dried umbilical cords of desert goats. Within her multimedia installations she is sharing her experience with the bearer of the rudimentary bedouin culture in the sinai desert and about the primary flow of information.

Natural frequencies
Florian Schuster-Böckler

Florian Schuster-Böckler has been living secluded for many years on the island of Gomera. In his paintings he transmits the impressions of this archaic island. It is the very special light and natural beauty of this island that stimulates the artist and shines through all his work. Art experts say that a picture of Florian can bring a whole space to the ray.